Article VII. Historic Districts—Purpose/Goals: (1) Effect and accomplish the preservation, protection and use of the historic districts and individual landmarks which have a special character and historic, architectural and cultural value to the city, state and nation; (2) promote the educational, cultural, economic and general welfare of the people and safeguard the city’s history and heritage as embodied and reflected in its historic districts and landmarks; (3) stabilize and improve property values in such districts and the city as a whole; (4) foster civic pride in the value of notable accomplishments of the past; (5) strengthen the economy of the city; (6) protect and enhance the city’s attractions to residents and visitors; and (7) enhance the visual and aesthetic character, diversity and interest of the city.

1. Call to Order…………………………………………………………………………….Chairman, Tom Tye

2. Approval of Minutes for September 19 and November 21, 2018………………Chairman, Tom Tye

3. Staff Approved COAs……………………………………………………………………Staff
   - 131 W. Main St. - Vinyl signage for store window.
   - 135 S. 2nd St. - 1/8 inch B-Board Sign mounted to the side of the structure.

4. Certificate of Appropriateness
   311 W. Main St. - Set the existing storefront entry back 18 to 24 inches to expose the iron posts, which is part of the historic assembly. Replacing existing glass with new as illustrated in drawing.

5. Adjourn

Questions can be directed to Bridgette Lester, City Staff, at 859-936-6840, blester@danvilleky.org

The Key Review Questions for Historic Preservation Projects: (see insert in packet as a reminder)
1. Why is the property significant?
2. What is its period of significance?
3. What are the key features of the property?
4. What is its degree of integrity?
5. What is the character of the context?
6. How sensitive is the context to change?
7. What are the design goals for preservation?
8. What is the nature of the proposed work?
9. What is the potential for cumulative alterations that may affect the integrity of the property?
10. What are the key design principles that apply?

**IF ANYONE NEEDS AN INTERPRETER FOR THE DEAF/HARD OF HEARING PLEASE EMAIL Bridgette Lester at blester@danvilleky.org or call (859)-936-6840. THANK YOU**